

CLAIMS

What is claimed is:

- 1) A revised string arrangement for a musical instrument utilizing a first string with
10 a first diameter, a second string with a second diameter larger than the first diameter,
a third string with a third diameter larger than the second diameter, a fourth string
with a fourth diameter larger than the third diameter, a fifth string with a fifth
diameter larger than the fourth diameter, and a sixth string with a sixth diameter
larger than the fifth diameter, in which replacement strings are selectively placed into
15 a string placement arrangement including a first position, a second position adjacent
to the first position, a third position adjacent to the second position, a fourth position
adjacent to the third position, a fifth position adjacent to the fourth position, and a
sixth position adjacent to the fifth position, comprising:
- the sixth position strung with the first string;
 - 20 the fifth position strung with a replacement string smaller than the first
string;
 - the fourth position strung with a replacement string slightly larger than the
the first string;
 - the third position strung with a replacement string slightly smaller than the first
25 string;
 - the second position strung with a replacement string smaller than the first
string;

5 the first position string with the fourth string.

2) The revised string arrangement of claim 1, in which

the first position string is tuned to the 'e' note;

the second position string is tuned to the 'extra high b' note;

the third position string is tuned to a 'high g' note;

10 the fourth position string is tuned to the 'high d' note;

the fifth position string is tuned to the 'extra high a' note and

the sixth position string is tuned to the 'high e' note.

3) A stringed instrument employing

a body;

15 a fingerboard attached to the body;

a head attached to the fingerboard;

a bridge attached to the body section;

a nut attached in association with the first end of the fingerboard;

a plurality of different size strings arranged in an order that is not

20 sequentially arranged according to the size of the strings.

The strings include a 'high e' string, a 'extra high a' string, a 'high d'
string, a 'high g' string, a 'extra high b' string and a 'e' string.

4) The stringed instrument of claim 3, wherein the non-size string sequential order

includes the 'high e' string located next to the 'extra high a string, located next to

25 the 'high d' string, located next to the 'high g' string, located next to the 'extra
high b' string, located next to the 'e' string.

- 5) A tuned string arrangement for a musical instrument with a first string position, a second string position adjacent to the first string position, a third string position adjacent to the second string position, a fourth string position adjacent to the third string position, a fifth string position adjacent to the fourth string position and a sixth string position adjacent to the fifth string position, the tuned string arrangement comprising; a perfect fourth interval between the string of the sixth position tuned to 'high e' and the string of the fifth position tuned to 'extra high a,' and a perfect fifth interval between the string of the fifth position tuned to 'extra high a' and the string of the fourth position tuned to 'high d,' and a perfect fourth interval between the string of the fourth position tuned to 'high d' and the string of the third position tuned to 'high g,' and a major third interval between the string of the third position tuned to 'high g' and the string of the second position tuned to 'extra high b,' and an octave and a perfect fifth interval between the string of the second position tuned to 'extra high b' and the string of the first position tuned to 'e.'
- 6) A tuned stringed arrangement for guitar comprising a tuning sequence of 'high e,' 'extra high a,' 'high d,' 'high g,' 'extra high b,' and 'e.'